

Raging

Against

Their

Chains

for Bb clarinet + percussion

Andrew May

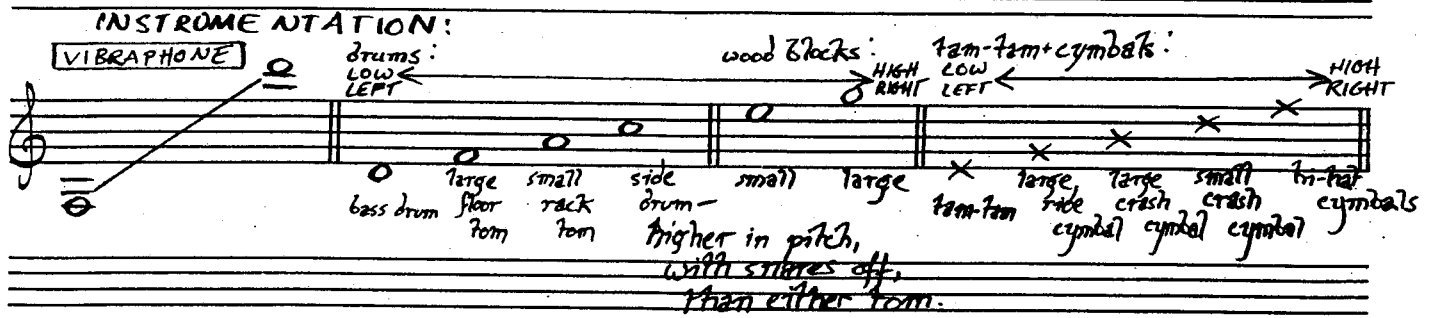
1993

NOTES:

CLARINET: - part is transposed to fingered pitch.

- flutter-tongues should sound raucous, "dirty."

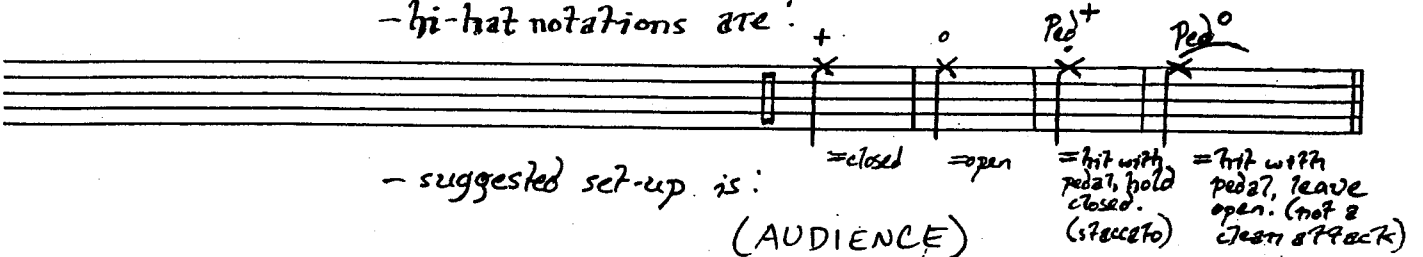
PERCUSSION: - one player plays all instruments:



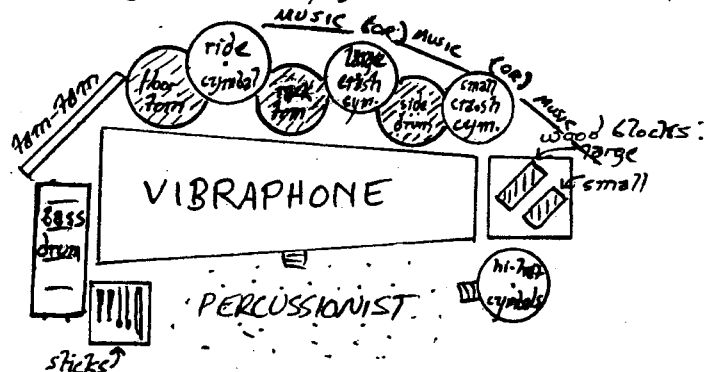
- snare drum sticks, hard and soft yarn mallets, and (on the vibraphone) bows are used.

- the vibraphone's motor is used during the clarinet cadenza.

- hi-hat notations are:



(clarinetist may stand on either side)



-A.M.

Raging Against Their Chains

$\text{♩} = 42$

Andrew May 1993

clarinet (Bb)

ride cymbal
hard mallets

large wood block

small, large wood blocks

side drum (snare off)
small tom

VIBRAPHONE (motor off)

perussion (see notes)

PPP \leftarrow mf 2.v. PPP cresc. ... 3. ... 5. ... mf PP 5 ped. \leftarrow p (with force of pedal) 2.v. Ped. 2.v. Ped. 2.v. 2.v. 2.v.

f mp p PP

5

PP \leftarrow mf

mf

side drum

ride cymbal

ped. p

bass drum

PPP

mp

pp

ppp

2.v.

10

(mf)

floor tom, small tom, side drum

VIBRAPHONE

bowed

bowed

bass drum

tom-tom + cymbals soft mallets (ghostly)

PPP \leftarrow mf P ped. 2.v. PPP *

espressivo

mf
small wood block
hard mallets
VIBRAPHONE
p
mp
mf
3
PPP
ped. pp
mf
pp
mp

15

pp mf
p
mp
PP
f
p < mf
p > pp
P
PP
PP
P3
PPP
hi-hat
bass drum
VIBRAPHONE

20

tranquillo

mp
p
mf
ppp
mf
p
mf

side drum, small tom, floor tom
bass drum
hi-hat (open)
small crash cymbal
ride cymbal + bass drum

25

mf
p
mf
mf
PP
mp
P
cresc.
mf
ped.
mf
PP

small crash cymbal
large wood block + small crash cymbal
small + large crash cymbals
ride cymbal

ride cymbal VIBRAPHONE *pp* *f* *ppp*

pp *mp* *f* *pppp* bowed

30 *piu mosso*
♩ = 56

lontano *ppp* *ff* *p* *f*

bowed *lontano* side drum - sticks (snare on) side drum + hi-hat *ped*

pppp *ff* *p* *f*

35

f *p* *ff* *fff* *fp*

flour tom, rack tom, hi-hat open *v.v.* *p* *ff* *fff* *fp*

small, large, crash cymbals VIBRAPHONE *ff* *hard yarn mallets*

f *p* *ff* *fff* *fp*

3. sub. *p* *(SNARES OFF!)* *ff* *p* *sub.* *ff* *ped.* *ff* *ped.* *p*

pp *mf* *fff* *pp* *fff*

flour tom, rack tom *pp* *mf* *fff* *pp* *fff*

side drum, small + floor toms (snare off) *fff* *pp* *fff* *pp* *fff*

small wood block + bass drum VIBRAPHONE

pp *mf* *fff* *pp* *fff*

pp *mf* *fff* *pp* *fff*

flutter-tongue (ord.)

(ord.)

VIBRAPHONE

ped. p < f p

ff

2.v. bowed 2.v.

bowed 1.v.

bowed 2.v.

ff

tam-tam+cymbals soft mallets

pressando.

VIBRAPHONE

ff

tam-tam+cymbals soft mallets (ghostly)

hard mallets

hi-hat, tam-tam, ride+large crash cymbals

(open) 1.v.

(engage snares on side drum)

hi-hat (closed)

mf f mp f

ff

ped.

(2 tempo) = 56

VIBRAPHONE

ff

side drum (snare on)

VIBRAPHONE

floor+small toms, side drum (snare on)

VIBRAPHONE

side drum (snare on)

VIBRAPHONE

pp

ff

fp

*ped.

f

fp

ff

f

clarinet cadenza - freely

VIBRAPHONE

(motor on, slow)

colla parte

ped.

mf

2.v.

rit. accel. rit molto subito a tempo

Musical score for measures 55-59. The top staff is in 4/4 time, starting with a *pp* dynamic and a triplet of eighth notes. It features a melodic line with various dynamics including *p*, *sub. fff*, and *fff*. The bottom staff shows a rhythmic accompaniment with dynamics *pp*, *mp*, and *mf*. A note in the bottom staff is marked with an asterisk and *ped.*. A bracketed instruction "(vibraphone motor off)" spans the end of the section.

ritenuto a tempo

Musical score for measures 60-64. The top staff is in 4/4 time, starting with a *pp* dynamic and a triplet of eighth notes. It features a melodic line with dynamics *p*, *mf*, and *crescendo*. The bottom staff shows a rhythmic accompaniment with dynamics *mf* and *crescendo*. A bracketed instruction "(vibraphone motor off)" spans the end of the section.

60
Flutter-tongue

Musical score for measures 60-64. The top staff is in 4/4 time, starting with a *pp* dynamic and a triplet of eighth notes. It features a melodic line with dynamics *pp*, *mf*, and *fff*. The bottom staff shows a rhythmic accompaniment with dynamics *pp*, *mf*, and *fff*. A bracketed instruction "(vibraphone motor off)" spans the end of the section.

65 floor tom, (small) tom, side drum, bass drum (snare off) small + large wood blocks

Musical score for measures 65-69. The top staff is in 4/4 time, starting with a *pp* dynamic and a triplet of eighth notes. It features a melodic line with dynamics *pp*, *p*, *mf*, and *f*. The bottom staff shows a rhythmic accompaniment with dynamics *pp*, *p*, *mf*, and *f*. A bracketed instruction "(vibraphone motor off)" spans the end of the section.

70

large+small wood blocks

side drum (all drums) (snare off)

side drum, floor+small toms
hi-hat
sub.
cresc. ... ff
sub. p (keep hi-hat closed)

(toms+side drum)

(bass drum) ritard. a tempo

small crash cymbal
hi-hat (closed)
(gradually open)
(all cymbals r-tam-tam)
(d) (damp initially)
VIBRAPHONE
?v. mp

75

piu mosso
♩ = 72

(clarinet)

pp

VIBRAPHONE (motor off)
(tam-tam still ringing)
pp ped.
*ped. f *ped. *

80

p
f
mp
pp ped.
*ped. f *ped. *

ritardando

Tempo I
♩ = 42

Handwritten musical score for the first system. The top staff is in treble clef, 4/4 time, with a key signature of one sharp (F#). It begins with a *mf* dynamic and a *ritardando* marking. A large slur covers the first four measures, with a '3' written below it. The bottom staff is in bass clef, 4/4 time, with a key signature of one sharp. It starts with a *pp* dynamic and a *1.v.* marking. A *ped.* marking is present in the second measure. A *3* is written above the fifth measure. A *change to soft mallets* instruction is written above the sixth measure. The system ends with a *PPP* dynamic and a *2.v.* marking.

85

Handwritten musical score for the second system. The top staff is in treble clef, 4/4 time, with a key signature of one sharp. It starts with a *P* dynamic and a *1.v.* marking. The bottom staff is in bass clef, 4/4 time, with a key signature of one sharp. It starts with a *pp* dynamic and a *1.v.* marking. A *ped.* marking is present in the second measure. A *3* is written above the fifth measure. A *tan-tan + cymbals soft mallets (ghostly)* instruction is written above the sixth measure. A *hi-hat (open)* instruction is written above the seventh measure. A *small + large wood blocks hard mallets* instruction is written above the eighth measure. The system ends with a *PPP* dynamic and a *2.v.* marking.

Handwritten musical score for the third system. The top staff is in treble clef, 4/4 time, with a key signature of one sharp. It contains a *PPP* dynamic and a *1.v.* marking. The bottom staff is in bass clef, 4/4 time, with a key signature of one sharp. It starts with a *PPPP* dynamic and a *1.v.* marking. A *small + large wood blocks hard mallets* instruction is written above the first measure. A *ride cymbal* instruction is written above the second measure. A *3* is written below the first three measures. A *mp* dynamic is written below the fourth measure. The system ends with a *1.v.* marking.

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