Flutter
Woop, and
Wheel
Andrew
May
String
Trio
2021

Flutter, Swoop, and Wheel (2021)

for the Amorsima Trio

Flutter, Swoop, and Wheel is a phantasy upon the first 20 bars of Beethoven's string trio in c minor, Op. 9 #3 (1st theme and transition of 1st movement). The focus is shifted from meter and harmony to timbre and dynamics (Ligeti loved Beethoven!)

Bracketed materials should be repeated/extended until the next cue. CUE is indicated above the part of the player who gives the cue.

Boxed notations may be played in any order; clefs suggest who plays which fragments but you may "borrow" others. Numbers at top right of boxes are in the form N (M): N = maximum number of times to play the fragment, M = maximum number of times in a row, before moving on.

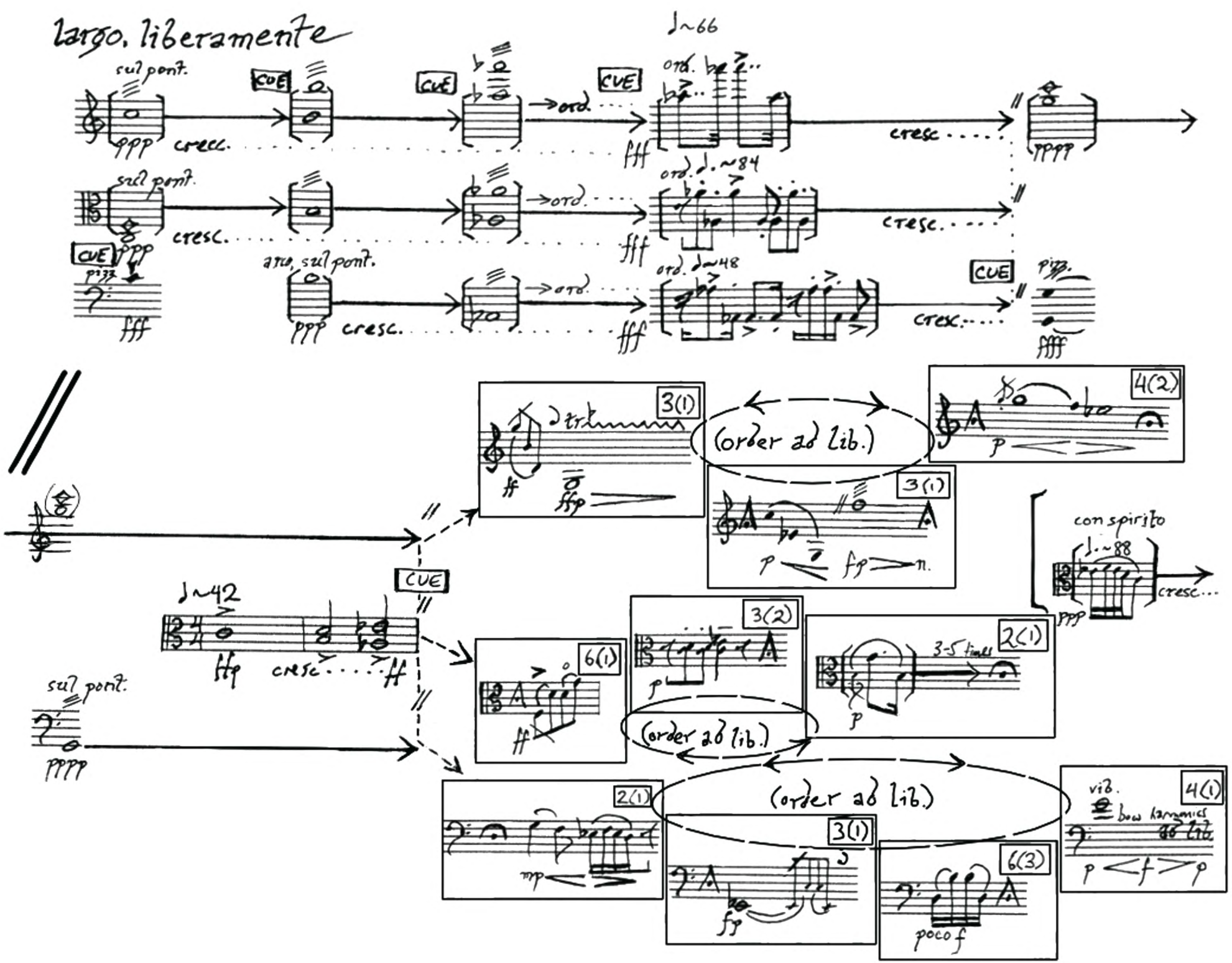
Note heads: 𝅝 𝅗𝅥 𝅘𝅥 𝅘𝅥𝅯

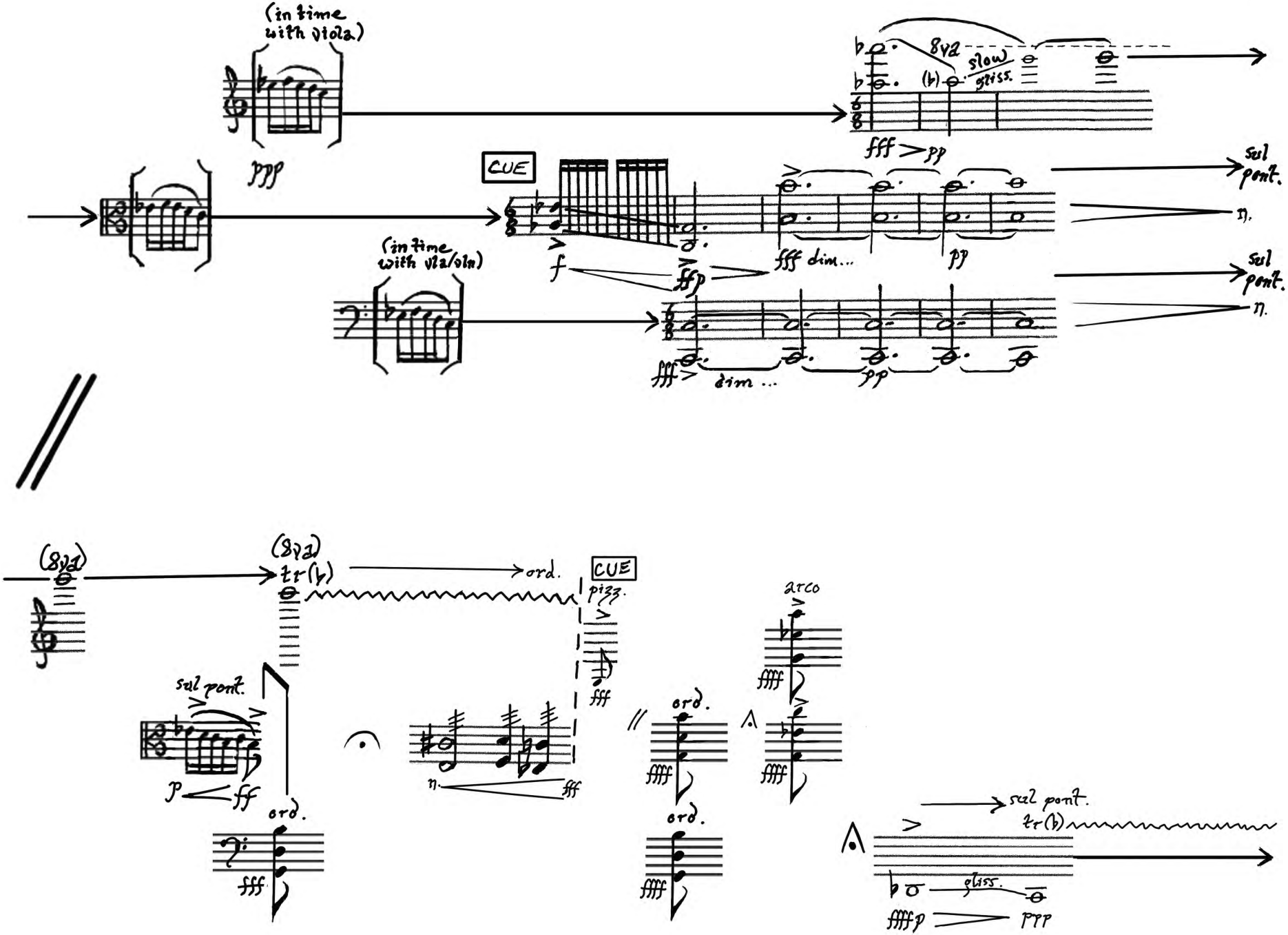
Rests: 𝄻 𝄼 𝄽 𝄾

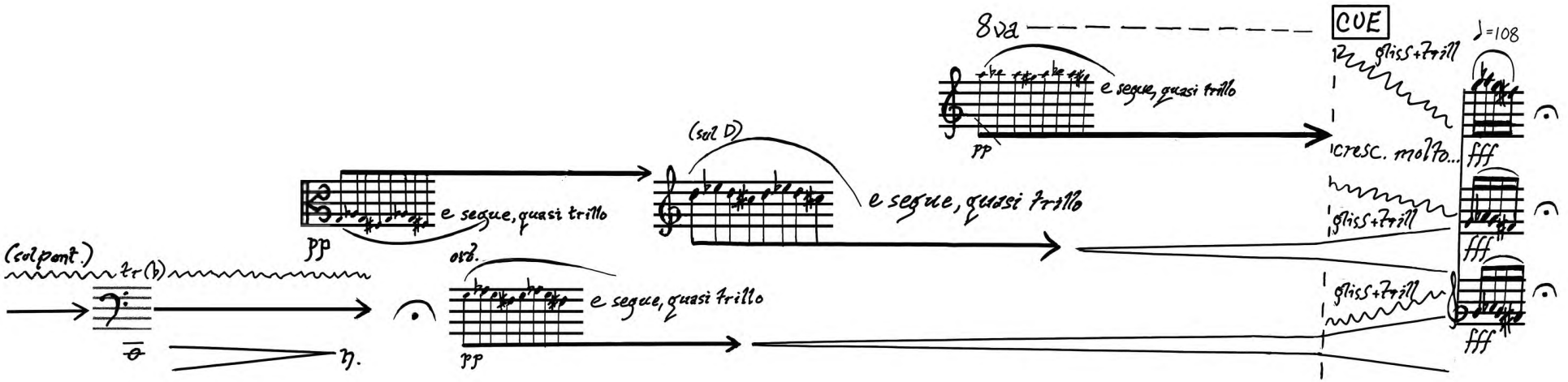
short ⟷ long

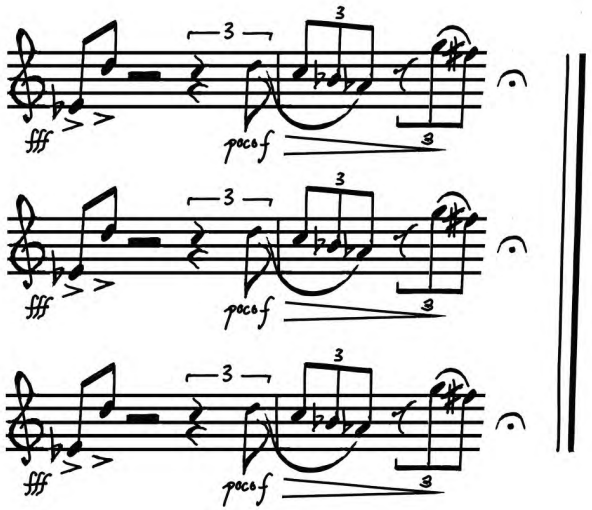
durations

★ CUE ⇒ show the cue to move on from boxed notations; the other players listen for it, and upon hearing it, stop playing the boxed materials and move on.


largo, liberamente
sul pont.
CUE
ord.
cresc.
pizz.
arco, sul pont.
♩~66
♩.~84
♩~48
♩~42
(order ad lib.)
con spirito
3-5 times
vib.
bow harmonics
poco f


(in time with viola)
ppp
8va
slow gliss.
fff > pp
CUE
f
ffp
fff dim...
pp
sul pont.
n.
(in time with vla/vln)
fff > dim ...
pp
sul pont.
n.
(8va)
(8va)
tr(♭)
ord.
CUE
pizz.
fff
sul pont.
p < ff
ord.
fff
n.
fff
ord.
ffff
ord.
ffff
arco
ffff
ffff
sul pont.
tr(♭)
gliss.
ffffp > ppp


8va
CUE
♪=108
gliss+trill
e segue, quasi trillo
pp
cresc. molto...
fff
(sul D)
e segue, quasi trillo
(col pont.)
tr(b)
ord.
e segue, quasi trillo
pp
gliss+trill
fff
gliss+trill
fff
o
n.


3
3
fff
poco f
3
3
3
fff
poco f
3
3
3
fff
poco f
3